

Webinar: "Communication for EU Projects"



February 18th 2021 09:00 am – 11:30 am	February 19th 2021 09:00 am — 11:30 am
 Introduction to communication in European projects nowadays The growing role of communication globally From FP7 to Horizon 2020 and Horizon Europe: evolving role of communication The incorporation of Social Sciences and Humanities (SSH) 	 PR / Media relations and Social Media management The different roles and communication rules The 6 W Media mapping The opportunity of international events (Environment Day, ICT conference, COP)
 Types of EU projects (H2020, Amif, Lobbies, Erasmus +) How to adjust your communication strategy? Connection with Global Compaigns 	 2. Create impactful messages Rules of an effective message Engaging with your audience: Storytelling Thinking outside the box Practical case
 Campaigns SDGs - EU Green Deal - Gender Balance - Specific campaigns 	 3. Products: Website - Audio-visuals - testimonials
 4. Obligatory requirements Contractual obligations and rules to follow What is formally required?: Before, during and after your project 	 Design products: factsheets / reports - SM posts – Articles Newsletters GDPR 4. Events
 5. Working with EU Consortiums Difference in the approach compared to usual commercial relations 	 Define the most appropriate date / venue / format Key moments to invite media / experts / record interviews - Brokerage events Final conference

 Need of an adapted planning - Overcoming cultural / linguistically barriers Partners involvement Communication plan Building your own communication strategy – a checklist Tips for a winning communication plan Communication / Dissemination / Exploitation Definitions, objectives and differences Practical case 	 5. Measure the impact / Goals and assessment Define the right KPIs Monitor, evaluate and follow-up the results Mid-term / continuous / final report 6. Final exercise: put in practice (voluntary exercise after the event) Write a communication plan
 8. Target audience & Channels strategy How to select your audience? Understanding your audience and adapting the message Channels selection and how to use them properly Practical cases 	